

An essay investigatin the dream of living in a tree house. Conversing the pros and cons of a life amongst the leafs.



An interactive sound experience in which the users find themselves surrounded by nature of choice, sounds swaying through the speakers above.

life on a branch



The cover was created to work with the essay. All the artwork was cut out by hand.



artwork was cut in wood with a cnc machine.

forest of sound



Molly is an outdoor weather sculpture that starts glowing in different colours depending on the weather. It detects the temperature, humidity and moisture.

The sculpture was built to resist and protect the inner electronics from the different weather conditions.

carolina biegun elgue



During my time with Moritz I have worked on commercial projects for companies such as Candy & Candy, FLOS, Wallpaper, Demakersvan and Sheraton.

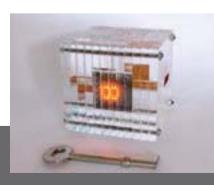


An interactive vocabulary learning device. the product enables a person to learn the language through implicit learning. knowledge of the words j acquired through repeated exposure.



Greenpeace cookbook for kids. Lets kids explore and experience the world's different food corners and cultures. Magnetic for the fridge, with buttons as separate magnets for fun and play.

eat aware



The 'Key maze', one of my recent models, w featured in the Decemb 08 issue of Wallpaper.



The main base acts as a charging station for the wristband and the speaker





G-LIDE extreme surfing, skateboarding, snov boarding.



There has been reason for every decision made co cerning the Crunch Munch's function, design of functioning components, the form, the interface, the assigned materials and the manufacturing pro-

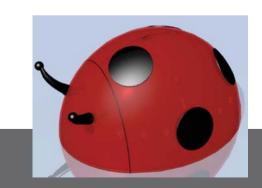
unch munch



The redesign of the physical and cognitive ergonomics of a CASIO wristwatch.



Hand rendering of *e* whiskey glas.



The Crunch Munch is an crumbs on the consumer's floor and eats them.





Creating a 2-D object in Adobe Illustrator. Sony Ericsson mobile phone as a model the phone was re-created in Illustrator.



During my placement at the design consultancy, j-me, 1 was resposible to create and design all the artwork. Some of the work involved new products, brochures, packaging. maintainin

artwork at j-me



For holding all the things in your pockets and to your belongings his and hers organisers gives all your random stuff a place.

nv ericsso

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The mobile phone was re-created every side.



Designed the wedding h tations and reply Jamie Antoniades, one o managers at j-me.



the prototypes out of card width a front cut out of stainless steel.

is and hers organisers